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The Art of Claire Cundiff on display in the Robert J. Drewel Building

EVERETT, WA, May 1, 2017 – The Snohomish County Arts Commission today announced a new art exhibit by Snohomish County artist, Claire Cundiff, that is on display in the lobby of the Robert J. Drewel Building in Everett through the month of June.

Claire’s work is inspired by nature, by stories, by the curve of a cheek or eyebrow. She expresses her art using raw slate as the backdrop for all her pieces. When you look at her work, you are looking at stone.

Claire uses raw quartz or a thin slate skin with floated pigments, pastels and salvaged metal to create her art. She began developing this art form by combining slate tiles with pastels and encaustic medium. Figurative in nature, these pieces complemented the inherent colors and textures of each individual tile. “Regardless of size, my pieces are very intimate. Place my work near natural sunlight and enjoy as they shift and change with the arc of the day. This is a moment in time, caught in stone, never to be repeated,” said Claire.

Her latest series on display, Standing Stone, is an exploration of abstract form and glorious, saturated color. The work is drawn from elements of nature and the stuff of dreams, an exploration of new techniques for working with stone. When backlit, the natural bloom of color and textures of the stone emerges. All of these pieces are very organic - with cracks and splits in the surface as well as varying thickness in the depth of the piece.

Please visit the exhibit at the Bob Drewel Building. You can learn more about Claire at her website at www.ClaireCundiff.com or on Facebook at Encaustone by Claire Cundiff.

The Robert J. Drewel Building is located in downtown Everett at 3000 Rockefeller and Wall. The exhibit is free and is open to the public during regular business hours.

More information about the Snohomish County Arts Commission can be found at www.snocoarts.org.

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